

**FOR PUBLICATION**

**DERBYSHIRE COUNTY COUNCIL**

**CABINET FOR EDUCATION**

**9 September 2021**

**Report of the Executive Director for Children's Services**

Music Educations Hub Grant 2021-22

**1. Divisions Affected**

1.1 County-wide

**2. Key Decision**

2.1 This is not a Key Decision

**3. Purpose**

3.1 To inform the Cabinet Member of the Derby & Derbyshire Music Partnership's role in administering the Music Education Hub grant to encourage collaborations between key local and regional music organisations in order to deliver high quality music education provision in and out of Derbyshire and Derby City schools.

To seek authority for the Derby & Derbyshire Music Partnership to devolve funds of up to £30,000 per approved delivery partner organisation in order that each may fulfil its role in the local delivery of the National Plan for Music Education as mandated in the grant terms administered by the Arts Council England.

#### **4. Information and Analysis**

Music Education Hubs are groups of organisations working together to create joined-up music education provision, responsive to local need and fulfil objectives set out in the National Plan for Music Education (NPME) which are to:

- A. ensure that every child aged 5 – 18 has the opportunity to learn a musical instrument (other than voice) through whole-class ensemble teaching programmes for ideally a year (but for a minimum of a term) of weekly tuition on the same instrument;
- B. provide opportunities to play in ensembles and to perform from an early stage;
- C. ensure that clear progression routes are available and affordable to all young people;
- D. develop a singing strategy to ensure that every pupil sings regularly and that choirs and other vocal ensembles are available in the area;
- E. offer professional development to school staff, particularly in supporting schools to deliver music in the curriculum;
- F. Provide an instrument loan service, with discounts or free provision for those on low incomes;
- G. Provide access to large scale and/or high-quality music experiences for pupils, working with professional musicians and/or venues.

Since their formation in 2012, music education hubs have been co-ordinated by a Hub 'lead organisation'; locally this being the Derby & Derbyshire Music Partnership, which also takes responsibility for the finances and governance of the Hub. Delivery Partners are the organisations also involved in the frontline delivery of the NPME.

The total amount of Hub funding across the country from the Department for Education, via fund-holders Arts Council England, in 2021/22 is £79m. The Derby/Derbyshire allocation is £1.4m (see Appendix I Budget Plan).

Derbyshire Music Education Hub's delivery partner organisations are established and working collaboratively. Various application processes and decision-making criteria are also well-established:

- Seven area music centres serve the various geographical areas across the city and county (working with approximately 1,500 pupils every week in normal term-time) contributing to the delivery of NPME objectives B, C, D and G. Each music centre is self-governing, has charitable status and enters into an annual Service Level Agreement relative to the grant for up to £20,000 per organisation.
- In addition to the area music centres, current Delivery Partner Organisations include Fleet Arts, High Peak Community Arts, Chesterfield Studios, Kristian Thomas Company, Charanga, Folk 3D, Pure Steel, Tribal Vibes, Sinfonia Viva, Open Orchestras, The Hallé Orchestra and Carrot Productions. Grants from £1,000 to £20,000 per organisation support this delivery partner work each year.
- A formal proposal process has been established and is widely used by delivery partner organisations or individuals requesting funding contributions from £100 to £3,500 to support one-off initiatives. All proposals are scrutinised at Music Partnership Leadership Group meetings (consisting of Children’s Services officers) to ensure justification for the spending and any agreed financial support is released on submission of project evaluation and pupil engagement data.
- Each organisation’s delivery is observed by members of the Music Partnership Quality Assurance Working Group.
- The Council provides grants to external organisations and Cabinet Members can approve individual grants up to £100,000.
- The payments will be made through the Council’s SAP/Orderpoint providing an efficient and auditable process.

## **5. Consultation**

- 5.1 Not required. The terms of the Arts Council Grant are that Derby & Derbyshire Music Partnership works with the current approved delivery partner organisations.

## **6. Alternative Options Considered**

- 6.1 Tendering for each individual project would involve hundreds of tendering processes, working against the Arts Council’s aim of local

delivery partner organisations working regularly and closely together to ensure delivery of the National Plan for Music Education. Hence this option was rejected.

Continue to build the established, quality assured, relationships with local organisations, whilst still having an open door to attracting new delivery partners for new projects. The established and favoured option.

## **7. Implications**

7.1 Appendix 1 sets out the relevant implications considered in the preparation of the report.

## **8. Background Papers**

8.1 More information is available by visiting:  
<https://derbyshiremusichub.org.uk/home.aspx> and/or  
<https://www.artscouncil.org.uk/music-education/music-education-hubs>

## **9. Appendices**

9.1 Appendix 1- Implications.

9.2 Appendices 2 and 3 – Governance:  
Terms of Reference for the Music Panel  
Derbyshire Music Education Hub structure and descriptions of other  
Leadership and Working Groups.

## **10. Recommendation(s)**

That Cabinet:

- a) Note the work of the Derby & Derbyshire Music Partnership
- b) Approve the Derby & Derbyshire Music Partnership to devolve funds of up to £30,000 per approved delivery partner organisation in order that each may continue to fulfil its role in the local delivery of the National Plan for Music Education.

## **11. Reasons for Recommendation(s)**

11.1 Understanding of the role the Derby & Derbyshire Music Partnership in the local delivery of the National Plan for Music Education.

That Derby & Derbyshire Music Partnership may fulfil its role as mandated in the grant terms administered by the Arts Council England.

## **12. Is it necessary to waive the call in period?**

12.1 No

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## **Appendix 1**

### **Implications**

#### **Financial**

1.1 Arts Council England request quarterly management accounts detailing grant spending, from which an annual retrospective report can be created for the Cabinet member and/or Cabinet in order to provide updates on funding allocation and outcomes.

#### **Legal**

2.1 Music is part of the National Curriculum in maintained schools. The purpose of the Music Education Hub grant is to enhance and support this provision. There is a funding agreement between Arts Council England and the Derby & Derbyshire Music Partnership to support the local delivery of the NPME. Derbyshire Music Education Hub is governed by a Music Panel, which includes Elected Member representation. This Panel provides strategic overview, including financial monitoring. Terms of Reference for the Music Panel, the Hub structure and descriptions of other Leadership and Working Groups are included in Appendices 2 and 3.

#### **Human Resources**

3.1 Benefits of the Derbyshire Music Education Hub approach include the commissioning and procurement of music services from delivery partner organisations and a largely self-employed workforce to provide additional curriculum opportunities for Derbyshire children and young people.

#### **Information Technology**

4.1 None identified

#### **Equalities Impact**

5.1 An Equality Impact Assessment is not required because the Derbyshire Music Education Hub website [www.derbyshitemusic.org.uk](http://www.derbyshitemusic.org.uk) provides an ongoing

platform for potential delivery partner organisations to contribute to the local delivery of the NPME by detailing their track record in providing music education activities, particularly in relation to diversity and/or working with specific vulnerable groups. Hence any local organisation could approach to become a delivery partner at any time.

## **Corporate objectives and priorities for change**

6.1 Supports efficiency and established collaborative planning and delivery.

## **Other (for example, Health and Safety, Environmental Sustainability, Property and Asset Management, Risk Management and Safeguarding)**

7.1 In preparing this report the relevance of the following factors has been considered:- Safeguarding, Health and Safety, Environmental considerations, Transport, Property and social value considerations.

## **Appendix 2**

### **Governance**

#### **Terms of Reference of the Derby and Derbyshire Music Panel**

The County and City Councils have entered into a Statement of Understanding demonstrating commitment to each other to work together as a partnership to promote all aspects of the work of the Derby & Derbyshire Music Partnership and the Derbyshire Music Education Hub.

The Statement refers to the Music Panel (Panel) which provides a strategic overview, including financial monitoring, of the work of Derby & Derbyshire Music Partnership and the Derbyshire Music Education Hub.

#### **Overall Aim**

The Derbyshire Music Education Hub's overall aim is to work together in partnership to help protect, maintain and enhance musical education in Derby and Derbyshire. The Panel's overall aim is to take strategic responsibility for ensuring implementation of the Music Education Hub's Business Plan, to deliver the National Plan for Music Education (NMPE) locally and to ensure that funding requirements are complied with, in line with Arts Council Guidance.

#### **Membership**

13 Members:

Derbyshire County Councillors (3)

Derby City Council (2)

Derbyshire Headteacher Primary (1)

Derby City Headteacher Primary (1)

Head of Music Secondary (1)

Youth Voice (1)  
Delivery partner organiser representatives (2)  
Derbyshire County Council Officer (1)  
Derby City Council Officer (1)

Councils may nominate such of their Elected Members as they, in their sole discretion, consider fit and shall be able to amend their nominations at any time. Any alternate will also be an Elected Member of the same Council as the primary Panel Member. Any Member of the Panel may appoint an alternate to act in their stead.

A Chair shall be nominated and selected from amongst the membership. The Chair shall serve for a period of 1 year after which the nomination and election process shall be repeated.

Each Councillor shall be able to nominate any officers to attend Panel meetings as advisors and/or observers as they, in their sole discretion, consider fit.

The schools and delivery partner representatives shall serve for a period of 2 year after which the nomination and election process shall be repeated.

### **Decision Making Arrangements**

The principles of adding value and mutuality underpin the work of the Panel. The Panel's decisions will be based on the principles of consensus and consultation. Where it is not possible for a decision to be made unanimously a vote shall occur. In the event of a vote, this will be decided upon a show of hands and by a majority of Panel members present.

Panel meetings shall require fifty per cent of Panel Members to be present in order to form a quorum.

In taking its decisions, the Panel will, at all times, conduct its business openly and transparently. It will make rational decisions, based upon the principles of consultation, consensus and sustainability.

### **Panel Meetings**

The Panel shall provide strategic advice and guidance to the participating Councils and to the Derby & Derbyshire Music Partnership and the Music Education Hub, maintaining an oversight of the budget and monitoring performance targets and progress.

## **Appendix 3**

### **Working and Reference Groups**

Various Working Groups have the task of overseeing specific Derbyshire Music Education Hub activities. They report, review and develop the Hub offer. Current Working Groups are as follows:

#### **The Quality Assurance Working Group**

This team of experienced educators exists to deliver quality assurance in all aspects of the DMEH's work with children and young people. All delivery is observed by a member of this team who provide quality written and verbal feedback. The group meets twice each year (September and March) to standardise judgments and determine appropriate CPD provision. This group comprises:

- The Leadership Group
- A former Head of primary school
- A former secondary school Head of Music
- An instrumental teacher and wider opportunities deliverer
- (six members of this team also carry extensive experience in the non-formal sector, having worked with teenage pop, rock, hip hop and grunge musicians, including GCSE, A level and BTEC assessment and moderation)

### **The Curriculum Development Working Group**

This team exists to respond to new initiatives and Ofsted findings, and to develop resource materials for re-energising schemes of work. The group meets at least once each term and comprises:

- The Music Partnership Curriculum Consultant
- A Music Partnership Area Leader
- Six secondary school Heads of Music

### **The Wider Opportunities/WCET Working Group**

This group reviews progress with initiative rollout, recommends future developments and ensures that provision and professional development support identified need.

The group meets each half term and comprises:

- The Curriculum Consultant
- A Music Task Manager
- A wider opportunities deliverer
- A Music Support Practitioner
- A primary school class teacher/headteacher

### **The Music Centres' Working Group**

This team share good practice regarding encouraging progression pathways through ensemble provision, share successful administrative and communication strategies, and discuss areas for future development in centre activity. This group meets once each year (February) and comprises:

- Chairs of all Music Centre Trusts
- Music Centre Co-ordinators (or administrators)
- Music Partnership Area Leaders
- Pupil Reps

### **The Singing Strategy Team**

This team has responsibility for developing all aspects of the Derby and Derbyshire Singing Strategy. The group meets each term and comprises:

- The Music Partnership Vocal Leader
- The Music Partnership Curriculum Consultant



- 3 Singing Support Team members
- A Musical Gems (EYFS) deliverer
- A primary school Headteacher

### **Reference Groups**

Reference Groups are drawn together whenever possible to aid provision development. They consist of like-minded professionals or volunteers who share ideas and from whom opinion can be sought. This includes a Youth Voice Team.